The New Senior Secondary Curriculum for Sierra Leone

Subject syllabus for Arabic Language
Subject stream: Languages and Literature

SSSC
Senior Secondary School Curriculum

Curriculum Elements for Arabic Language

Subject description
This curriculum is designed to inculcate the learner's command of listening, speaking, reading, and writing skills. It is intended that with these skills at their disposal, the learners will master Arabic grammar and usage.

Rationale for the Inclusion of Arabic in the Senior Secondary School Curriculum
The curriculum is set to:
- Enable students to understand the Arabic speaking peoples and their culture.
- Master basic rules of Arabic grammar.
- Improve students' knowledge of functional writing.
- Translate from Arabic into English and vice versa.
- Understand the different genres of Arabic Literature.
- Facilitate an interaction process that allows for the generation and practice of Arabic within and beyond the classroom.
- Empower non-Arabic speaking students in the country and beyond to understand and communicate in Arabic.

General Learning Outcomes (Broad Goals)
By the end of the course, students should be able to:
- Communicate effectively in Arabic using both the spoken and written word.
- Study and work effectively and efficiently where Arabic is used as a medium of communication.
- Understand the periods of Arabic literature.
- Contribute meaningfully to the broad educational and cultural development of the country.

Content (Topics/ Themes)
Grammar

- *Parts of Speech*
    - Nouns – singular and dual, sound and broken plurals.
    - Gender - masculine and feminine.
    - Pronouns – attached and detached, relative and demonstrative.
    - Preposition
    - Construct phrases
    - Adjectives - singular, dual, plural, superlative.

- o   Conjunctions – permutation, emphatic
- o   Verbs – strong and weak, the perfect, the imperfect, and the imperative
- o   Particles governing imperfect verbs
- o   Nominal and verbal sentences

Grammar Predicate
- o   Kanna, Inna and Zanna and their respective associates (Grammar Predicate).
- o   Transitive and intransitive verbs, the five verbs and conjunction of verbs.
- o   Numbers (from one to 1,000).
- o   Active and passive voices.
- o   The verbal noun, the action participle, the passive participle, the elative, and special adjectival forms.
- o   Objects, adverbs, and the vocation.
- o   The diminutive, nouns of instruments, nouns of place and time, and the relative adjective.

Composition
- *Types of Composition*
  - o   Narrative,
  - o   Descriptive,
  - o   Argumentative etc.
- *Features of a composition*
  - o   Orderly and coherent presentation of ideas,
  - o   Diction,
  - o   Style,
  - o   Grammar etc.

The Periods of Arabic Literature
- *Poetry and Prose in Pre – Islamic Period (500 - 600)*
- *Poetry and Prose in the Islamic Period (601 - 1798)*
- *Poetry and Prose in the Modern Period (1798 - date)*
- *West African Poetry and Prose (1800 - date)*

Structure of the Syllabus over the Three Year Senior Secondary School Cycle

	SSS 1	SSS 2	SSS 3

Term 1	**Grammar**
	
	• *Parts of Speech*
	  o Nouns – singular and dual, sound and broken plurals.
	  o Gender - masculine and feminine.
	  o Pronouns – attached and detached, relative and demonstrative.
	  o Preposition
	  o Construct phrases
	  o Adjectives - singular, dual, plural, superlative.
	  o Conjunctions – permutation, emphatic
	  o Verbs –
	    - strong and weak,
	    - the perfect,
	  o Particles governing imperfect verbs
	    - the imperfect (strong or defective in the subjunctive mood after hatta and other particles),
	    - the imperfect (strong or defective in the jussive mood after negative lamma and other particles)
		Grammar Predicate
		
		• *Particles and their associates*
		  o Kinds of predicate of Inna
		  o Kinds of predicate of Kanna
		  o Kinds of predicate of Zanna
		
		• *Transitive and intransitive verbs,*
		  o The five verbs
		    - suffixes with a dual Alif,
		    - suffixes with a plural Waw
		    - suffixes with the feminine *Ya*
		  o Conjunction of verbs.
		  o Imperfect verbs and their cases
		
		• *Numbers (from one to 1,000)*
		  o 1 - 10 rules governing their usage
		  o 11 - 19 rules governing their usage
		  o 20 - 99 rules governing their usage
		  o Alhugood words (20/30/40/50/60/70/80/90) – rules governing their usage
		  o *100 - 1,000* – rules governing their usage
			Grammar
			
			• *Objects, adverbs, and the vocative.*
			• *The diminutive*
			• *Nouns of places and time*
			• *Relative adjectives*
			
			Essay Writing Revision
			
			Arabic Prose and Poetry Revision.

	- The defective imperfect in the indicative mood - The imperfect and defective verbs - The imperative - Nominal and verbal sentences - Rules governing nominal sentences - Rules governing verbal sentences	• *Active and passive voices.* o Rules governing the active voice o Rules governing the passive voice • *The elative and special adjectival forms*	
Term 2	**Introducing Essay Writing** • *Types of essays* o narrative, o descriptive, o argumentative etc. • *General features of essays* o introduction, o body and o conclusion. • *Letter Writing* • *Literary devices in Arabic* • *The political, social, and economic lives of the Arabs in pre-Islamic Period (500 - 600)*	**Composition** • *Style and diction in essay and letter writing* o Descriptive essay o Narrative essay o Argumentative essay etc. o Letter writing • *The political, social, and economic lives of the Arabs in the Islamic Period (601 - 1798).* • *Poetry and Prose in the Islamic Period (601 - 1798).* • *The following works will the studied* o Hassan Ibn Thabit and his poem: Fathu Makka o The Prophet (PBUH) and his sermon: "Fi Hajjatil Wada (Farewell sermon)" o "Aliyyu ibn Abi Talib and his sermon: Al-Jihad bil -Ikhlas	

		o Controversial and Satirical poems between Jarir and Farazdag.
		o Al – Farazdag and his poem: Fi Madhil Imam Zaynul Abideen.
		
		• *The political, social, and economic lives of the African Arabs (1798 to date)*
		• *Poetry and Prose in the Modern Period (1798 - date).*
		The study of the works of selected poets in this era such as:
		    o Hafiz Ibrahim and his poem: Arabic Language, and Women Upbringing.
		    o Ahmad Shawqu's poems, prose, and other literary works
		    o Ilya Abu Madi's The future for the Arabic Language (chapter one and two)	

Term 3	• *Poetry and prose in the pre-Islamic Period (500 - 600)*
	The study of the works of selected poets in this era such as:
	    o Ashanfara and his Laamia poem
	    o Amr Ibn Kulthum and his poem
	    o Antarah Ibn Shaddad, and his "Lamma",
		• *West African Poetry and Prose (1800 - Date)*
		The students should study one of the following:
		    o Abdullah Ibn Fodio and his poem: Risalatun – Nasihin.
		    o Zakariya Hussain and his book "Qisasu Khattil al - istiwaa"	

o AL Khansaa and her poem "Sakharun an-Nadah and Dhikrud-Da'im", o Gais Ibn Saidah Al-Ayyadi and his Sermon in Ukkaz Market: Ayyuhan-Nas o Zhuair Ibn Abi Sulma and his philosophical poem (Al-Mimiyyah)	o Kamalud –Deen Balogun: The Journey to search about the human race. o Issa Alabi Abu Bakr and his poem: Afatul al – Asr. NB: The inclusion of Sierra Leonean literature is strongly recommended.	

Teaching Syllabus

Topic/ Theme/ Unit	Expected learning outcomes	Recommended teaching methods	Suggested resources	Assessment of learning outcomes
Grammar (Topics/ Themes/ Units as above)	✓ To help learners identify the basic grammatical categories of Arabic. ✓ To enable learners to use the grammatical categories correctly.	✓ Explanation ✓ Demonstration ✓ Group work	See texts cited above. The following can be used to complement the learner's knowledge: ✓ A new Arabic Grammar of the Written Language, I.A Haywood and H.M Nahmad, Lund Humphries, London, 1965. ✓ A modern Arabic Course Book1, I.A.B Balogun and Z.I Oseni, Islamic publication Bureau, Lagos, 1982	✓ Homework ✓ Tests ✓ Examination

			✓ Arabic language Grammar, Committee of Experts, World Islamic Call Society, labia, 2006/2007. ✓ Common mistakes in Arabic Language, Khalid K and Abdul Latif A, Damascus, 1966.	
Essay Writing (Topics/ Themes/ Units as above)	✓ To expose the learners to the different types of essay writing. ✓ To improve the learners' writing skills at both personal and organizational levels.	✓ Explanation ✓ Demonstration ✓ Group work	✓ Arabic language Grammar, Committee of Experts, World Islamic Call Society, labia, 2006/2007. ✓ Functional and Creative Writing in Arabic, Hassan Shahattah, Al Dar-Al-Masirah, Al-Labnaniah, 1992	✓ Assignment. ✓ Examination.
Poetry and Prose (Topics/ Themes/ Units as above)	✓ To learn about the genesis of Arabic literature. ✓ To analyze the selected texts taken from different genres of Arabic literature.	✓ Explanation ✓ Demonstration ✓ Group work	✓ Two poems "al-DikWath- Tha Lab and 'Khada' uhu" by Ahmad Shawqi ✓ Mustagbal al-'Arabiyyah' (Chapter One and Two) by Mutadha Bin Mosi	✓ Assignment. ✓ Test ✓ Examination

			✓ Arabic Literature Islamic and Literature studies Program 1st Edition, Ministry of Education Saudi Arabia, 1985. ✓ An introduction to Arabic Literature, Roger Allan, Cambridge University Press.	